



# GAIETY

## Theatre Dublin

MONDAY 7th TO SATURDAY 26th APRIL, 1980

*Dublin Grand Opera Society*

*Presents*

*International Season of Opera*

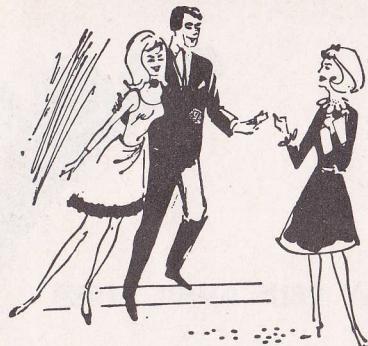
TONIGHT

# M A N O N

(Massenet)

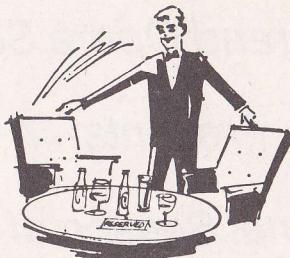


# A GAIETY EVENING



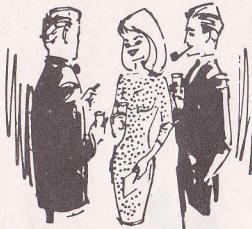
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.  
Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



## GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

# DUBLIN GRAND OPERA SOCIETY

*Presents*

*International Season of Opera*

**MANON** (Massenet)

**ADRIANA LECOUVREUR** (Cilea)

**IL TROVATORE** (Verdi)

**MADAMA BUTTERFLY** (Puccini)

**LA GIOCONDA** (Ponchielli)

*Artistes*

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne,  
Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy,  
Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella,  
Peter McBriēn, Colette McGahon, Ruth Maher, Seán Mitten,  
Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva,  
Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli,  
Yoko Watanabe, Irish Ballet Company.

*Conductors:* Naponeone Annovazzi, Colman Pearce, Albert Rosen.

*Producers:* Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

*Designers:* Robert Heade, Dario Micheli, Patrick Murray.

*Stage Director:* Patrick McClellan. *Assistant:* Josephine Scanlon.

*Chorus Masters:* John Brady, Michael Smedley Francesco Prestia.

*Choreography:* Anne Campbell-Crawford, Jean Denise Moriarty.

*Wardrobe:* Teresa Castilana.

## Radio Telefis Eireann Symphony Orchestra

*By kind permission of the Radio Telefis Eireann Authority*

**The Society wishes to thank An Chomhairle Éalaíon, the Arts Council  
for their financial assistance.**

*The Society reserves the right to make unavoidable alterations without notice.*

# Blooms for business

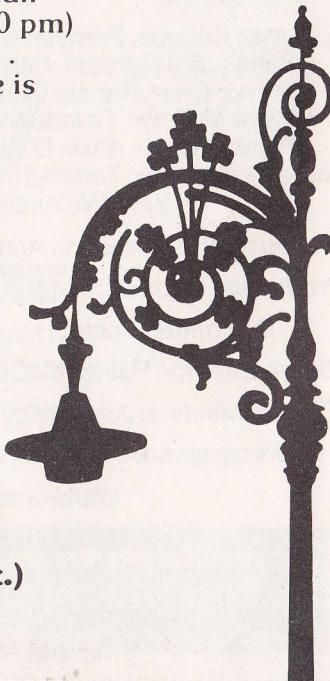
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# Blooms for pleasure

The Anna Livia Room – a gourmet restaurant of the highest standard . . . . the Blazes Boylan Coffee Shop (last orders 11.30 pm) for quick grills and snacks . . . . Blooms Bar where the service is cheerful and the conversation sparkles.

## Blooms – the making of a legend

**Blooms Hotel,  
Anglesea St. (off Dame St.)  
Dublin 2.  
Tel. (01) 715622.**



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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

*President:* PROFESSOR ANTHONY G. HUGHES, D.Mus.

*Chairman:* DONALD J. POTTER

*Vice-Chairman:* JOHN D. CARNEY

*Hon. Secretary:* MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

*Assistant Hon. Secretary:* P. BRENNAN

*Joint Hon. Treasurers:* DERMOT J. O'KELLY, MISS AILEEN WALSH

*Chairman, Patron Members' Committee:* J. F. MacINERNEY, Esq.

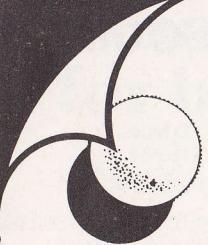
## The Society's Guarantors

The Society's Productions have been graciously sponsored by  
the following private persons and business firms:

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

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April 7, 9, 11, 17

# M A I

## Opera in Five Acts by

*Libretto by Henri Meilhac and Philippe Gille  
'Histoire Du Chevalier des Grieux Et De Manon'*

First performed at the Opéra Comique, Paris, 1884

### CAST in order of appearance

|   |                           |
|---|---------------------------|
| Guilot de Morfontaine, a Minister of France | ... BRENDAN CAVANAGH      |
| De Brétigny, a tax farmer                   | ..... PETER McBRIEN       |
| Poussette                                   | ..... HILA GHARAKHANIAN   |
| Javotte, an actress                         | ..... COLETTE McGAHON     |
| Rosette, an actress                         | ..... DEIRDRE GRIER       |
| An Innkeeper                                | ..... BRENDAN KEYES       |
| Lescaut, Manon's cousin                     | ..... PIERRE VAN FROSHEM  |
| Two Guardsmen                               | ..... BRIAN DONLON        |
|   | ..... FRANK O'BRIEN       |
| Manon Lescaut                               | ..... MARIA LUISA GARBATO |
| Chevalier des Grieux                        | ..... GINES SIRERA        |
| Manon's Maid                                | ..... MONICA CONDRON      |
| Count des Grieux                            | ..... MARZIO LAURICELLA   |
| Porter of the Seminary                      | ..... LUCIANO PECCHIA     |
| Sergeant                                    | ..... JOHN CARNEY         |
| Guard                                       | ..... TOM CARNEY          |

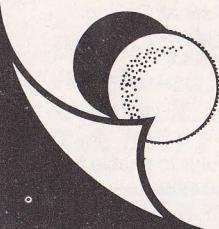
Citizens of Amiens and Paris, Waiters and Guardsmen

**RTE SYMPHONY ORCHESTRA**

*(By kind permission of the RTE Authority)*

*Conductor: NAPOLEONE ANNOVAZZI*

*Producer: GABRIEL COURET*



*A warning bell will ring 5 minutes and 15 seconds before the curtain rises.*

# N O N

by JULES MASSENET

*Philippe Gille, based on the Novel  
"L'Amour des deux Ménages"  
in "Lescaut" by Antoine François Prévost D'Exiles.*

Unique, Paris, on 19th January, 1884.

*Designer:* Scenery designed by Dario Micheli.  
Built and painted in Dublin.

*Costumes:* CASA D'ARTE JOLANDA, Rome.

### Synopsis of the Scenes

The opera is set in the early years of Louis XV,  
during the Regency of the Duke of Orleans.

#### Act I

The courtyard of an Inn at Amiens.

*Interval (20 minutes)*

#### Act II

The house of Manon and des Grieux in Paris.

#### Act III

The Seminary of Saint-Sulpice.

*Interval (20 minutes)*

#### Act IV

The Hotel Transylvania, a gaming-house.

#### Act V

A sea-shore near Le Havre.

*and 2 minutes prior to end of Interval.*



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— • —

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## **For Gaiety Theatre**

Stage Manager : PADDY JONES  
Assistant Stage Manager : GEORGE McFALL  
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric



### **Credits**

Furniture and Properties by  
Mitchell Antiques, The Georgian Shop, Mission Antiques and  
P. & P. Barry, 30 Sth. King Street, Dublin.

Latecomers will not be seated during music.

The management reserve the right to make unavoidable  
alterations without notice.



The public may leave at the end of the performance by all Exit doors.  
Persons shall not be permitted to stand or sit in any of the gangways  
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



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JAZZ**

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Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006

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FAMILIES  
TAKE**

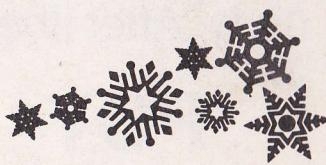
**A**

***Hesney***

**HOLIDAY**

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